

Alla A. Lowery (Krymskaya)

◀ EDUCATION ▶

- Master's Degree in Classical Piano (including Accompaniment Class, Chamber Ensemble Class)
Kazan State Conservatory, Kazan, Russia, Tataria **1978-1983**
- Bachelor's Degree in Piano Kazan State Music College, Kazan, Russia, Tataria **1975-1977**
Belgorod State Music College, Belgorod, Russia **1973-1975**
Kazan & Izhevsk (Russia) Children's State Music Schools **1963-1978**

◀ TEACHING FIELDS ▶

- Classical Piano ■ Piano Duet**
Accompaniment Class ■ Chamber Ensemble Class
Pre-school music classes

◀ MASTER CLASSES ▶

- 1991** 3-day master class "Religious Symbolism and Protestant Chorals in the Works by J.S. Bach" in Panevežys, Lithuania (with Professor Vera Nosina, Moscow) – *ATTENDANCE & PARTICIPATION*
- 1989** 2-day master class "Piano Concerti", "Clavier Concerti by J. S. Bach" in Kaunas, Lithuania (with Professor Tatiana Nikolaeva, Moscow) - *ATTENDANCE*
- 1978** 4-day master classes at Kazan State Conservatory:
The Form of the Classical Sonata
Music of Romanticism; Frederick Chopin
The Problem of Stage Anxiety
Piano Textures in the Classical Period
(with Professor G.M. Kogan, the author of the Course of History and Theory of Pianism; Moscow) - *ATTENDANCE*
- 1972** "Working on Children's Music School Piano Program – Bach & Mozart"
(with Professor Emmanuel Monaszon, Kazan) – at Izhevsk State Music College (A. Krymskaya was an illustrator and a "Guinea pig") – *PARTICIPATION*

◀ PROFESSIONAL EMPLOYMENT ▶

- 1975-current** Piano instruction, currently private (past teaching experience – references hereinafter)
- 2008-current** Freelance composer, arranger and MIDI engineer
- 2006-2008** Metropolitan Ballet Theater, Rockville, Maryland, USA - accompanist
- 1996-2005** Full-time pianist at the Yaroslavl Academy Governor Symphony Orchestra; accompanist for the Orchestra and its Chamber Ensembles
- 2002-2004** Organized presentations of Associations of Creative Professions and various business companies, and participated in them as a master of ceremony and musician
- 2002-2003** Organized with The Union of Artists a year-long series of concert programs "Under the Sign of the Zodiac" devoted to the great composers of the past and contemporary Yaroslavl painters, and participated in them as a master of ceremony, interviewer and musician
- 1997-2004** Director and manager of the Chamber Ensembles of Yaroslavl Academy Governor Symphony Orchestra (Yaroslavl, Russia)
- 1997-1998** Music teacher at The School for Little Ones (*for children 3-6 y.o.*), subdivision of Provincial College of Yaroslavl (Yaroslavl, Russia)
- 1996-2000** Faculty member of Yaroslavl State Music College (*for music majors 15-21 y.o.*) (Yaroslavl, Russia)

- 1993-1994** Music teacher at Children's Aesthetic Center (*for children 7-16 y.o*) (Khuznechiha, Yaroslavl, Russia)
- 1991** Accompanist at the Choir of the Society of the Blind (Panevežys, Lithuania)
- 1990-1991** Accompanist at the Jazz Choir of G. Jakubenas' (Panevežys, Lithuania)
- 1988-1993** Chief-curator of Children's State Music Schools in the cities of Biržai & Kupiškis (Lithuania)
- 1983-1993** Faculty member of Panevežys Music and Pedagogy College (*teaching classical piano majors 15-21 y.o along with working as an accompanist - Panevežys, Lithuania*), **including**:
- professor of piano, accompaniment & piano ensemble
 - accompanist for the College's choirs and at violin, cello, brass and wind instruments classes
 - participated in a piano duo with a colleague at the Music and Pedagogy College on continuing basis
 - participated as an accompanist in Lithuanian Republic Music Colleges' Biennial Competition for String, Wind and Brass Instruments in **1984, 1986, 1988, 1990**
- 1983-1991** Accompanist at the Choir of the Plant of Cable Products ("Lietkabelis", Panevežys, Lithuania)
- 1978-1981** Accompanist at Kazan Medical Doctors' Amateur Opera (Kazan, Russia, Tataria)
- 1978-1979** Accompanist at Children's Dance Group (Kazan, Russia, Tataria)
- 1978** Accompanist at Children's Music Middle School #1 (Izhevsk, Russia, Udmurtia)
- 1977** Accompanist at the Transpolar Philharmonic Society (Murmansk, Russia)
- 1977** Accompanist at the cello class at Special Music School (college) - subdivision of Kazan State Conservatory (Kazan, Russia, Tataria)

◀ CONFERENCE & SEMINAR PARTICIPATION ▶

- 1991** Lithuanian Republic Piano Seminar (Panevežys, Lithuania)
- 1989** Lithuanian Republic Piano Seminar (Kaunas, Lithuania)
- 1987** Lithuanian Republic Piano Seminar (Šiauliai, Lithuania)
- 1985** Lithuanian Republic Piano Seminar (Panevežys, Lithuania)

◀ AWARDS ▶

- 1999** Yaroslavl Region Prize Winner for Merits in Development of Arts and Culture (Yaroslavl, Russia)
- 1973** The 1st prize winner in the Competition of Young Pianists named by P.I.Tchaikovsky in the birthplace of the great composer in Votkinsk (Udmurtia, USSR).
- 1971** The 3rd prize winner in the Competition of Young Pianists named by P.I.Tchaikovsky in the birthplace of the great composer Votkinsk (Udmurtia, USSR).

◀ FESTIVALS ▶

- 1990** 13th Lithuanian Folk Song Festival (Vilnius, Lithuania) – participated as an accompanist
- 1985** 12th Lithuanian Folk Song Festival (Vilnius, Lithuania) - participated as an accompanist

◀ OTHER ACTIVITIES ▶

- 1996-2002** Organized and participated in local TV programs devoted to the topics "Music and Literature", "Music and Health" (Yaroslavl, Russia)
- 2000-2004** Member of the Charity Fund "Yaroslavl People against Drugs and Alcohol" – Segment of Arts and Culture (Yaroslavl, Russia)